## MOSQUERA CELTIC BAND







# KNOW THE • MOSQUERA CELTC BAND •

·Mosquera Celtic Band· is a band specialized in Folk/Celtic Music created in Toledo (Spain) in 2010 by the multi-instrumentalist Fernando Mosquera. Since its origin, the band's repertoire is based on the compositions of its creator with a marked current style in which it fuses folk with pop, allowing them to reach a greater number of audiences.

In 2009, the Xunta of Galicia (Gobernement of Galicia, in the North of Spain) commissioned Fernando Mosquera to compose a song to be used in advertising for Xacobeo 2010. This song would be the origin of the band, which, after signing a label contract, in 2012 would present their first album, titled 'Peregrinatio' and oriented towards Galician music, mainly.

In 2015 they released their second album, 'Outlander', in which they lean towards Irish sounds, an album recorded in 13 recording studios from 3 different countries and with the collaboration of 12 internationally renowned artists. It was mixed and mastered by the winner of 5 Grammy Awards Álvaro Mata, who will from then on become the band's mixer.

With this album they perform, among other concerts, an 18-day tour and 24 events in Chile, Argentina and Uruguay. They were invited to play at the Library of Congress of the Nation and at the Irish Embassy in Buenos Aires, receiving the affection of the many Spanish, Irish and Scottish communities in those countries and selling out tickets for most of their concerts. During this tour they had the collaboration of around 60 musicians and dancers of different nationalities, who played with the band live.

This album was chosen in 2016 as "Best European Folk Album" by the Italian Radio Society.

In 2020 they embark on a new project, 'Terra', this time turning to the sounds of American Folk. It's a work in which its 15 songs have been composed entirely by Fernando Mosquera, making it his most personal work.





# KNOW THE NEW "TERRA" (LAND)

After two years of research and recording, 'Terra' captures the creation of American bluegrass from the traditional music of Scotland and Ireland, explained through the causes that caused the emigration of these peoples to the New Continent from the century XVIII.

This album tells from various musical points of view the fusion between Celtic Music of the Atlantic Arch Countries with which it emerges on the other side of the ocean led by emigration, a fusion that was present during the creation of the USA.

Celtic sounds fused with the original American sounds, in which there's also space for the so-called round-trip songs.

The Mosquera Celtic Band presents a powerful and round sound live that does not leave the public or specialized critics indifferent.

With an abundance of bagpipes and current sounds, they are the best example of how well sounds taken from different cultures can work together if you know how to add the right elements.









### FERNANDO MOSQUERA

Born in Toledo but of Galician descent, Fernando Mosquera is one of the most unusual performers with the greatest projection of the current music scene, as he's able to play more than 60 different instruments today (around 15 of them in a single concert). Musician, composer, music producer and sound engineer, he has just created his own label, Uilleann's Celtic Studios, where he records most of the work he does.

As a composer, leaving aside the instrumental pieces so common in Celtic Music, Fernando Mosquera stands out with his lyrical songs. What is truly atypical within this musical style is that a piper composes in Spanish, Galician, English and Gàidhlig (Scottish Gaelic)... So much so, that the artist himself defines himself (half jokingly, half seriously), as a singer-bagwriter.

Professor of Galician and Scottish bagpipes, percussion and Irish flutes, he is also the creator of the group of Early/Medieval Music from Toledo ·Veneranda Dies Ensemble· and of the "Rías Seicas" Pipe Band (Toledo).

As a curiosity, indicate that since 2015 he is a full member of the Clan Donnachaidh or Robertson (Pitlochry, Scotland), one of the oldest Scottish Clans.

Fernando Mosquera has played live with, or collaborated with the band on their albums, artists of the stature of Carlos Núñez, Hevia, Miguel Ríos, John McSherry, Kepa Junkera, Glen Velez, Rosa Cedrón, Luar Na Lubre, Gwendal, Dónal O'Connor, Diane Cannon, Mª José Hevia, Pancho Álvarez, Cuco Pérez, Carlos Escobedo (Sôber), Jesús Cifuentes (Celtas Cortos), Ciara McCrickard, Àdhamh Ó Broin, Gillebride MacMillan, Korrontzi Folk, Wafir Sheik, Ido Segal, the female Basque group Sorginak, "El Sherpa", Vicky Gastelo, Lluís Gómez, Buddy García, David Soler, Francisco Cañizares and "Lume de Biqueira" Pipe Band, among others.





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The band is formed by:

**Fernando Mosquera:** bagpipes, uilleann pipes (Irish bagpipes), great Highland bagpipes (Scottish bagpipes), hurdy gurdy, tin-whistles and low whistles (Irish flutes), Galician asubío (Galician ocarina), Italian ocarina and harmonicas.

Sara Calatrava: voice in Spanish, Galician, English and Gàidhlig (Scottish Gaelic).

Manuel Briega: violin.

Rafael Martínez-Campos: acoustic and electric guitars, programming.

**Manuel Agudo:** bodhràn (Irish frame drum), Galician pandeireta (Galician tambourine), medieval percussion, guimbarda (mouth harp) and small percussion.

José Alberto Ortiz: drums.





### ·MOSQUERA CELTIC BAND·







SARA CALATRAVA









### ·MOSQUERA CELTIC BAND·

#### **MANUEL AGUDO**



RAFAEL MARTÍNEZ-CAMPOS



**MANUEL BRIEGA** 



JOSÉ ALBERTO ORTIZ







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You already know a little more about us and our music, but if this document leaves you wanting to more, you can delve into our world through the following social networks.

You can also contact us at **management@fernandomosquera.com** or in our social networks:





@mosquera.celtic.band\_oficial

MosqueraCelticBand

open.spotify.com/artist/6y09gGCtPl5CoLrB6WD4cQ

www.mosqueracelticband.com

soundcloud.com/user-549658179-342269919



